

FOR THE PIANO
BY
ERNST C. KROHN

DREAM TIME	.30
DRIFTING	.50
SUNSET ON THE RIVER	.50
VALE D'AMOUR	60



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SHATTINGER'S

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DREAM TIME

BERCEUSE

ERNST C. KROHN
Op. 4

Andante

PIANO

p cantando

p

rall.

a tempo

tranquillo

The musical score is written for piano and consists of five systems. The first system is marked 'Andante' and 'p cantando'. The second system is marked 'p'. The third system is marked 'rall.'. The fourth system is marked 'a tempo'. The fifth system is marked 'tranquillo'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also some decorative elements like asterisks and 'Led.' markings.

First system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. The word *espressivo* is written above the bass staff. The word *Leg.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. The word *rall.* is written above the bass staff. The word *Leg.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. The word *a tempo* is written above the treble staff. The word *to end* is written above the treble staff. The word *p* is written below the treble staff. The word *Leg.* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. The word *morendo* is written above the bass staff. The word *Leg.* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 5-measure rest, then a 1-measure rest, then a 5-measure rest, then a 3-measure rest. The word *l.h.* is written above the treble staff. The word *calmato* is written above the bass staff. The word *pp* is written below the bass staff. The word *Leg.* is written below the bass staff.



DREAM PICTURES

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To My Valentine
Op. 6, No 7

The Caress
Op. 6, No 8

Valse Intermezzo
Op. 6, No 9

Andantino
con Pedale
Moderato
Andante con espressione
Moderato
Con moto
Molto moderato
Con moto
Rather slowly
Tempo rubato

B
f scherzando
Allegro agitato
a tempo
pp
dim.
pp
mp
cresc.
Slower plusingando
p mark the inner melody

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